

GIACOMO BRAGLIA

Biography, Bibliography, Exhibitions

Biography

Giacomo Braglia was born in Lugano, Switzerland on July 12, 1996. At an early age, he displayed a strong inclination for art, with a particular predisposition towards photography.

In 2013 he traveled for the first time to Ethiopia, with the intention of documenting its characteristic landscapes as well as daily life, and the customs of the inhabitants through photographs. Gradually as his passion grew, Giacomo continued his scholastic formation. He attended the Tasis American High School in Switzerland and during this period he enrolled in a photography class that allowed him to learn the techniques of dark room film processing, leading him towards a more technical and versatile use of the camera. In addition, he participated in a practical workshop that analyzed the creation of a story or a narrative through photography and studied how to transmit one's own aesthetic interpretation of the world to the viewer.

In 2015 he pursued a degree in Global Management at Regents University in London which he successfully completed in 2018. It was here in that he participated for the first time in a collective exhibition.

Between 2016 and 2017 he resided in London and with the help of a friend, he furthered his technical and professional mastery of photographic instruments, refining his productive potential.

In October 2017, he was the protagonist of an important exhibition held at the Contini Art UK Gallery where he presented a series of photographs entitled, "*Conversations with Ethiopia*", a well-documented selection of works realized during his travels in the African country.

In January 2018, he was amongst the participants in the international *Art Rooms Fair* in London. The same year the Contini Art Gallery dedicated to Giacomo Braglia two solo exhibitions held in their

galleries in Venice and Cortina d'Ampezzo, where he presented his collection of photographic works entitled "*Conversations*".

Giacomo Braglia finished his studies in 2018 and in the same year he participated at the 58th edition of the Venice Biennial, for the Syrian Arab Republic Pavillion presenting *#MayYouLiveToHelpWalkers*. In November 2019 he is awarded with the *Visvamisra International Award of Excellence in Arts*. Since many years the artist studies the border between Photography and Sculpture by using alternatives supports such as plaster molds, shields and spheres that the artist covers with his photographic pictures. Giacomo Braglia overcomes the bidimensionale picture in order to let the Photography conquer the third dimension.

During summer 2020, he presented *Conversations with a Changing World*, a project of sculptures and installations exhibited in Forte dei Marmi, Tuscany, created in order to sensitize to environmental pollution and migrations.

Giacomo Braglia now lives and works in London.

Bibliografia

2018

Giacomo Braglia. Conversations, Galleria d'Arte Contini, Venezia

Esposizioni

2019

Syrian Civilization is Still Alive, The Syrian Arab Republic pavilion, 58th International Art Exhibition – Venice Biennale, Venice, Italy

2018

Conversations, Galleria d'arte Contini, Cortina D'Ampezzo, Italy *Conversations*, Galleria d'arte Contini, Venice, Italy *Conversation with Ethiopia*, ArtRooms, London, UK

2017

Conversation with Ethiopia, Galleria d'arte Contini, London, UK Photographic Group Exhibition, Regent's University, London, UK